# Appendix

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Letter represents elementary level – can be customized for M/HS level.

Dear Parents,

No one knows your child like you do! Therefore, we are writing this letter to ask for your help in providing information on observations and characteristics you see in your child at home. Although work that your child does in school gives us many opportunities to observe his/her strengths and areas of interest, the activities and behaviors he/she chooses at home can give us further insight and help us to understand your child's learning needs.

Listed below are some differences between a "bright child" and a "gifted learner" (Janice Szabos, *Challenge*). The list below does not describe all the traits and attitudes of gifted children, as all children are diverse in their characteristics; however, it is a good reference of distinguishing characteristics. **If, after reading the characteristics below you feel your child fits the description of a gifted learner, please complete the forms entitled "Knowing My Child" and return them to the school office.** 

Multiple criteria will be used in the identification process. Parent nomination is just one of the criteria. Your input and thoughts provide vital information.

Bright Child	Gifted Learner
Knows the answers	Asks the questions
Is interested	Is highly curious
Is attentive	Is mentally and physically involved
Has good ideas	Has wild, silly ideas
Works hard	Plays around, yet tests well
Answers the questions	Discusses in detail; elaborates
Top group	Beyond the group
Listens with interest	Shows strong feelings and opinions
Learns with ease	Already knows
6-8 repetitions for mastery	1-2 repetitions for mastery
Understands ideas	Constructs abstractions
Enjoys peers	Prefers adults
Grasps the meaning	Draws inferences
Completes assignments	Initiates projects
Is receptive	Is intense
Copies accurately	Creates new designs
Enjoys school	Enjoys learning
Absorbs information	Manipulates information
Technician	Inventor
Good memorizer	Good guesser
Prefers straightforward tasks	Thrives on complexity
Is alert	Is keenly observant
Is pleased with own learning	Is highly self-critical

If you have any questions, or are uncertain as to whether you should complete the form, please do not hesitate to call. I can be reached at (715) 758-4810.

Sincerely,

Peggy Jones, Elementary Principal - GT Coordinator

	Gifted & Talented Program School District of Bonduel "Knowing My Child" Inventory				
	Child's NameParent's Name				
	Age Birthdate Grade Graduation Year				
	If you feel your child has special talents, please check the following statements to describe your child as him or her.	s yo	u se	e	
	<ul> <li>KEY 1 If you have seldom or never observed this characteristic.</li> <li>2 If you have observed this characteristic occasionally.</li> <li>3 If you have observed this characteristic most of the time.</li> <li>4 If you have observed this characteristic virtually all of the time.</li> </ul>				
		1	2	3	4
1.	Displays a good deal of intellectual playfulness, fantasizes, imagines, manipulates ideas.				
2.	Has self-stimulated curiosity; shows independence in trying to learn more about something.				
3.	Chooses difficult problems over simple ones.				
4.	Is selected by peers for positions of leadership.				
5.	Adapts readily to new situations; flexible in thought and action; not disturbed if the normal routine is changed.				
6.	Organizes and brings structure to things, people, and situations.				
7.	Uses unique and unusual ways to solve problems.				
8.	Displays a great deal of curiosity about many things, often going beyond known or conventional limits.	-			
9.	Possesses a large storehouse of information about a variety of topics beyond the usual interests of this age.				
10					
11	Expresses interest in understanding self and others.				
	Has interests of older children or of adults in games and reading.	-			
	Is alert and keenly observant and responds quickly.	-			
	Strives toward perfection, is self critical, is not easily satisfied with own speed or products.				
	Excels in coordination and agility.				
	Can perform more difficult mental tasks than peers.	-			
	Seems to sense what others want and helps accomplish it.	-			
	. Tends to direct others in activities.				
19	Sticks to a project or idea once it is started, not easily distracted or discouraged.	-			
	Sees flaws in things, including own work, and can suggest better ways to do job or reach an objective.	-			
	. Has many different ways of solving problems.				
	Challenges authority when sense of justice is offended, structures alternative approaches.				
	. Displays a keen sense of humor and sees humor in situations that may not appear to be humorous to others.	-			
	. Enjoys and responds to beauty.		┢──┤		
	. Has unusually advanced vocabulary for age level, uses terms in a meaningful way.				
	16.	<u> </u>	]		]

	Gifted & Talented Program School District of Bonduel "Knowing My Child" Questionnaire
B:	riefly describe your child's academic area(s) of strength.
- Br	iefly describe your child's major interests, hobbies and other creative endeavors.
	hat unmet needs, if any, is your child having in school as a result of his/her high lities?
	ease give any other information about your child which you believe is relevant to Ther abilities, learning style or interests.
con (71	e appreciate your valuable input regarding your child's characteristics. Please tact me if you have questions or concerns. We can be reached at 5) 758-4810. Thank you for helping us to better know your child. A collaborative roach between home and school is the best way to ensure student success!
Si	ncerely,
	eggy Jones, Elementary Principal – GT Coordinator
۲I	ease send the completed forms to the school office by 17.

#### Inventory: A Scoring Guide for Educators



(Wisconsin DPI)

Part of gathering information for the student profile is including parent input. The following inventory was adapted from Joseph Renzulli and encompasses all five DPI identification areas. It is general and meant for use as an *initial* screening process for parents, educators, or others as needed.

Once parents have returned the inventory, educators should evaluate the results. Each question refers to a specific area (see below). Some questions may apply to more than one area.

Transfer the information from the "Knowing My Child" Inventory to the Scoring Form. To determine a total for each of the five areas, add the value of each response for the listed statement. For example, on the Inventory, if a parent checks column 3 for statement 22, the general intellectual, creativity, leadership each receive 3 points. After all responses have been transferred, total the column for the individual area. Students who score in the range indicated in the chart below may warrant further investigation. This range is at **75% of the total points** for that area, so that this initial screener is *inclusive* rather than exclusive and will enable school district flexibility as it begins to gather data on individual students.

Identification Area	General Intellectual	Specific Academic Ability	Creative Thinking	Artistic (Visual & Performing Arts)	Leadership
Statement Numbers	1, 2, 3, 7, 8 9, 10, 12, 13, 14, 16, 19, 20, 22, 24, 25	2, 8, 9, 10, 14, 16, 19, 25	1, 5, 7, 8, 14, 19, 21, 22, 23, 24	8, 14, 15, 19, 24	4, 6, 11, 14, 17, 18, 19, 20, 21, 22
Range Which Warrants Further Investigation	48 - 64	24 - 32	30 - 40	15 - 20	30 - 40

# "Knowing My Child" Inventory Scoring Form

Student Name	
Parent Name	
Date	

The grayed areas are *not* counted for the specific area in each column.

Statement Numbers	General Intellect	Specific Academic	Creative Thinking	Artistic (V/P Arts)	Leadership	Statement Numbers
1						1
2						2
3						3
4						4
5						5
6						6
7						7
8						8
9						9
10						10
11						11
12						12
13						13
14						14
15						15
16						16
17						17
18						18
19						19
20						20
21						21
22						22
23						23
24						24
25						25
Total						Total

Letter represents elementary level - can be customized for M/HS level.

Dear Staff,

The State requires that we identify students in five areas:

- General Intellectual Ability
- Specific Academic Ability
- Creativity

- Visual/Performing Arts
- Leadership

Multiple criteria will be used in the identification process. Teacher nomination is just one of the criteria. Your input and thoughts provide vital information.

# Please use the attached form to nominate any child in your classroom you feel may be gifted and talented - even if they are already identified.

Listed below are some differences between a bright child and a gifted learner. (Janice Szabos, *Challenge*) The list below does not describe all the traits and attitudes of gifted children, as all children are diverse in their characteristics; however, it is a good reference prior to completing nomination form. Please be thinking of this in regard to your students as you complete the nomination form.

Bright Child	Gifted Learner
Knows the answers	Asks the questions
Is interested	Is highly curious
Is attentive	Is mentally and physically involved
Has good ideas	Has wild, silly ideas
Works hard	Plays around, yet tests well
Answers the questions	Discusses in detail; elaborates
Top group	Beyond the group
Listens with interest	Shows strong feelings and opinions
Learns with ease	Already knows
6-8 repetitions for mastery	1-2 repetitions for mastery
Understands ideas	<b>Constructs abstractions</b>
Enjoys peers	Prefers adults
Grasps the meaning	Draws inferences
<b>Completes assignments</b>	Initiates projects
Is receptive	Is intense
<b>Copies accurately</b>	Creates new designs
Enjoys school	Enjoys learning
Absorbs information	Manipulates information
Technician	Inventor
Good memorizer	Good guesser
Prefers straightforward tasks	Thrives on complexity
Is alert	Is keenly observant
Is pleased with own learning	Is highly self-critical

We look forward to receiving your nominations of students through the gifted and talented identification process.

Sincerely,

Peggy Jones, Elementary Principal - GT Coordinator

20.

Return to the office by: \_\_\_\_\_ Thank you!

#### Teacher Nomination Form

STUDENT:\_\_\_\_\_GRADE\_\_\_\_\_

TEACHER:\_\_\_\_\_

Multiple criteria will be used in the identification process. Teacher nomination is just one of the criteria. Your input and thoughts provide vital information.

Based on student performance, rate the frequency of the characteristics noted below:

3 - Virtually all the time 2 - Frequently 1 - Occasionally

GIFTED AREA	COMMON CHARACTERISTICS	<u>SCORE</u>
General Intellectual Ability	<ul> <li>Understands complex concepts</li> <li>Draws inferences between content areas</li> <li>Sees beyond the obvious</li> <li>Thrives on new or complex ideas</li> <li>Enjoys hypothesizing</li> <li>Intuitively knows before taught</li> <li>Uses an extensive vocabulary</li> <li>Does in-depth investigations</li> <li>Learns rapidly compared to peers</li> <li>1-2 repetitions for mastery</li> <li>Manipulates information</li> </ul>	
	TOTAL:	
Specific Academic Ability	<ul> <li>Strong memorization ability</li> <li>Advanced comprehension – 1-2 repetitions for mastery</li> <li>Intense interest in a specific academic area</li> <li>High academic capacity in special-interest area</li> <li>Pursues special interests with enthusiasm</li> <li>Operates at a higher level of abstraction than peers</li> </ul> <b>TOTAL</b> :	
	(Over)	I

GIFTED AREA	COMMON CHARACTERISTICS	<u>SCORE</u>
Creative Thinking	<ul> <li>Independent and/or flexible thinker</li> <li>Exhibits original thinking in oral and/or written expression</li> <li>Generates many ideas to solve a given problem</li> <li>Possesses a keen sense of humor</li> <li>Creates and invents</li> <li>Intrigued by creative tasks</li> <li>Improvises and sees unique possibilities</li> <li>Risk taker</li> <li>Resists conformity</li> </ul>	
Artistic (Visual/ Performing Arts) • art • drama • music	<ul> <li>Unusual ability for aesthetic expression</li> <li>Communicates their vision in visual/performing arts</li> <li>Compelled to perform/produce</li> <li>Exhibits creative expression</li> <li>Desire for creating original product</li> <li>Keenly observant</li> <li>Continues experimentation with preferred medium</li> <li>Excels in demonstrating the visual/performing arts</li> </ul>	
Leadership	<ul> <li>Takes an active role in decision making</li> <li>High expectations for self and others</li> <li>Expresses self with confidence</li> <li>Foresees consequences and implications of decisions</li> <li>Follows through on a plan</li> <li>Appears to be well liked by peers</li> <li>Ideas expressed accepted by others</li> <li>Sought out by others to accomplish a task</li> </ul>	
	TOTAL:	

#### Art Criteria **Teacher Nomination Form**

#### Multiple criteria will be used in the identification process. Teacher nomination is just one of the criteria. Your input and thoughts provide vital information.

Based on student performance, rate the frequency of the characteristics noted below:

3 – Consistently 2 – Frequently 1 – Occasionally

Student's Name \_\_\_\_\_\_ Grade Level \_\_\_\_\_

Score

Teacher\_\_\_\_\_

#### Perception Insight

Is able to apply ideas to a visual format.	
Is a flexible thinker with ability to use materials in more than one way to enhance an idea.	
Is an original thinker.	
Thinks beyond the obvious.	
Is curious and inquisitive.	
Has an eye for detail and can problem solve.	
Is imaginative and can visualize or dream.	
Is courageous and a risk taker.	
Is observant about details.	
When given opportunities to interpret visual stimuli, responds with imagination and perception.	
Is able to draw, paint or sculpt in such a way that the essence of the subject is captured.	
May interpret instructions and create a product that better conveys the intended outcomes.	
Is highly imaginative in art work, play, use of materials, or ideas.	
Has a high level of interest in visual art.	
Column Total:	

Please return to the office. Thank you. 23.

#### Self/Parent Nomination Form Art

Multiple criteria will be used in the identification process. This nomination is just one of the criteria. Your input and thoughts provide vital information.

Student: \_\_\_\_\_\_ Grade: \_\_\_\_\_

Parent Name: \_\_\_\_\_ Phone: \_\_\_\_\_

1. Art classes taken:

2. Successful media employed:

3. Art activities outside the classroom:

Home:

Community:

Please return to the office. Thank you.

#### Music Criteria Teacher Nomination Form

Multiple criteria will be used in the identification process. Teacher nomination is just one of the criteria. Your input and thoughts provide vital information.

Based on student performance, rate the frequency of the characteristics noted below:

3 – Consistently 2 – Frequently 1 – Occasionally

Student Name\_\_\_\_\_ Grade Level\_\_\_\_\_

Teacher\_\_\_\_\_

Perception Insight	Score
Shows a strong interest in music.	
Demonstrates an understanding of the concepts of music.	
Discriminates pitches, dynamics, tempo, tone, color, form, and harmonic changes.	

#### Creativity

Improvises original rhythmic and melodic patterns.	
Composes songs, verses to songs, and/or pieces of music.	

#### Performance

Column Total:	
Shows fluency in performance.	
Engaged in music activities during leisure time.	
Shows confidence in performing.	
Is interested in performing.	
Exhibits feelings and emotions through music creatively.	

Please return to the office. Thank you.

Self/Parent Nomination Form Music

Multiple criteria will be used in the identification process. This nomination is just one of the criteria. Your input and thoughts provide vital information.

Student: 0	Grade:
------------	--------

Parent Name:	Phone:
i arcine manne.	

Homeroom Teacher: \_\_\_\_\_

Music Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

#### <u>Please provide evidence for qualities that apply.</u>

Demonstrates advanced abilities of 12 months or more compared to others in same grade level in ability to match pitch, keep the beat, have rhythmic development, clarity and range of pitch, and the expression of music. Provide evidence.

Discovers musical relationships and ideas outside the classroom. Provide evidence.

Works independently to seek out more musical insights at school and at home. Provide evidence.

Abilities in music go beyond environmental advantages such as piano lessons, Suzuki training, guitar or voice lessons. Provide evidence.

Please return to the office. Thank you.

#### Drama Criteria Teacher Nomination Form

Multiple criteria will be used in the identification process. Teacher nomination is just one of the criteria. Your input and thoughts provide vital information.

Based on student performance, rate the frequency of the characteristics noted below:

3 – Consistently 2 – Frequently 1 – Occasionally

Student's Name\_\_\_\_\_ Grade Leve: \_\_\_\_\_

Teacher\_\_\_\_\_

Perception Insight	Score
Enjoys performing for others and shows a natural ability to act.	
Always volunteers and excels when participating in any dramatic activity.	-
Is involved in out-of-class dramatic activities on a regular basis.	
Shows an interest in attending and learning about professional theater and its diversified career opportunities.	
Is acutely aware of the audiences' reactions and knows exactly how to relate to them.	
<i>Limited direction needed for blocking and movement; creating the character's range of motion on his/her own.</i>	
Memorizes material quickly and with ease.	
Is at ease with role-playing and improvisation activities.	
Uses overall natural body expressions to communicate ideas.	1
Column Total:	

Please return to the office. Thank you.

#### Report of Student's Free Time Activities Leadership – Elementary

Multiple criteria will be used in the identification process. This nomination is just one of the criteria. Your input and thoughts provide vital information.

Student: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent: \_\_\_\_\_ Phone: \_\_\_\_\_

Completed by:\_\_\_\_\_Date: \_\_\_\_\_

(This form may be completed by parents or school personnel who feel strongly about the leadership potential of a given student.)

Please list activities student is involved in outside of school: (Scouts, 4-H, church, gymnastics, etc.) Please note any offices held or team captain, etc.

*Does student have any extra responsibilities at home?* (Babysitting, care for siblings, paper route, care for livestock, etc.)

Please return to the office. Thank you. 28.

#### Leadership Self-Rating Scale – Elementary

# Multiple criteria will be used in the identification process. This self- nomination is just one of the criteria. Your input and thoughts provide vital information.

Studen	nt Name Grade Date
	Directions: Read each statement. Select the number that best represents how you feel about each statement. <i>4- almost always 3- often 2- occasionally 1- seldom or never</i>
I feel v	very strongly about things.
I work	rk hard to accomplish things that I believe in.
I lister	en to both sides of the story before I make up my mind.
I am n	not afraid of what other people think of me.
I am a	able to say what I think in front of other people.
I am h	happy with the choice I make.
When	n people disagree with me, I don't let it bother me.
I like t	to be in charge of things.
Before	re I start a project, I plan it.
I ofter	en lead in projects.
When	n I see someone in charge, I think I could do as well as that leader.
I am n	not afraid to ask people for help or information.
I have	e energy to complete projects that I am interested in.
I unde	lerstand that there is more than one way to solve a problem.
If I fin	nd out new things, I think it's okay to change my mind.
I can l	be a "peacemaker" if I want to be
I look	k up to people who have done great things.
Please ret	eturn to the office. Thank you.

	Sc		Bonduel Building and Talented (GT)					
Yellow = teacher fills out	Tl		e completed prior to					
Green = is completed at BC	Tmeeting							
Teal = is completed by Gifte meeting)	ed and Talented Coo	rdinator (or grad	de level teacher	who comp	pletes interview with	n referring tead	cher prior to the E	3CT
Person Making Referral:				Position	1:			
Student's Name:			D.O.B.	.1		Gender:	Male	Female
Grade: M	leeting Dates:						<u> </u>	
Team Members:						i		
What are the areas of gifted	ness to be identified?:							
What are the areas of Survey	1055 w be luchtinear.							
Statement describing area(s)	of giftedness;							
Statement accessing in the	Ul gutulitost							
			Parental Involv	ement				
Parent/Guardian Name(s)	1.)			2.)				
Address: Phone:	+			_				
Parent contact method: Conference, Phone Call, or E-Mail								
Summary of Parent Identification of giftedness or Result of Contact (see								
or Result of Contact (see attached parent interview)								
			Cumulative File	Review				
Has the student attended sch	tool regularly?	Yes	No	Review.				
Comments:								
What concerns have been no	ted in the past? (type	: below)						
Tet De lte Deceline Dote (	NUMEA ODI WI		1 1 \					
Test Results-Baseline Data (	2.g., NWEA, 5KI, WD	CE etc.): (type	below)					
Recent Curriculum Based M	Lessurement Scores ((	a SACE runn	ing records mat	foots tim	tests ate ) (typ	- halow)		
Kecent Curriculuii Dascu w	easurement Scores (c	.g. SAGE, runn	ing records, main	Tacts, thi	led tests etc.) (typ	e below)		
			GT Identifica	tion				
Provide a Specific and Obser					Describe exact behav	vior so a stranger	r could read this ar	nd know
exactly what the area(s) of gift	edness is/are). (type b	elow)						
<b>Describe what programs and</b> <b>Describe the difference betw</b> by the end of quarter. Stud comprehension). (type below	een what is expected a lent is readingLexil	and the student'	's current perforn	nance. (e.	g., I would like the s is peers are reading _	tudent to read at Lexiled mate	t the Lexile lev erials with 80%	vel (range)
Comprehension). (type etter.)	/							
		3	81.					

### <u>CHECKLIST OF CHARACTERISTICS FOR</u> <u>AREAS OF GIFTEDNESS (CCAG)</u>

#### **General Intellectual Ability**

- □ understands complex concepts
- $\hfill\square$  draws inferences between content areas
- $\hfill\square$  sees beyond the obvious
- $\Box$  thrives on new or complex ideas
- □ enjoys hypothesizing
- □ intuitively knows before taught
- □ uses an extensive vocabulary
- $\Box$  does in-depth investigations
- □ learns rapidly in comparison to peers
- □ 1 2 repetitions for mastery
- □ manipulates information

**Cite any examples:** 

#### **Specific Academic Ability**

- □ strong memorization ability
- □ advanced comprehension, 1-2 repetitions for mastery
- □ intense interest in a specific academic area
- □ high academic capacity in special-interest area
- $\hfill\square$  pursues special interests with enthusiasm
- $\hfill\square$  operates at a higher level of abstraction than peers
- □ asks poignant questions
- □ discusses and elaborates in detail

Cite any examples:

#### **Creative Thinking**

- $\Box$  independent and/or flexible thinker
- □ exhibits original thinking in oral and/or written expression
- □ generates many ideas to solve a given problem
- □ possesses a keen sense of humor
- □ creates and invents
- □ intrigued by creative tasks
- improvises and sees unique possibilities
- □ risk taker
- □ resists conformity

**Cite any examples:** 

#### Artistic (Visual/Performing Arts)

#### <u>• art</u>

#### • dance/drama

#### <u>• music</u>

- $\hfill\square$  communicates their vision in visual/performing arts
- $\hfill\square$  unusual ability for aesthetic expression
- $\hfill\square$  compelled to perform/produce
- □ exhibits creative expression
- $\hfill\square$  desire for creating original product
- □ keenly observant
- $\hfill\square$  continues experimentation with preferred medium
- $\hfill\square$  excels in demonstrating the visual/performing arts

**Cite any examples:** 

#### Leadership

- $\hfill\square$  takes an active role in decision making
- $\Box$  high expectations for self and others
- □ expresses self with confidence
- □ foresees consequences and implications of decisions
- □ follows through on a plan
- $\hfill\square$  appears to be well liked by peers
- □ ideas expressed accepted by others
- $\hfill\square$  sought out by others to accomplish a task

Cite any examples:

#### Previous Involvement in the GT program & Progress Monitoring What interventions have been implemented?

What are the outcomes of these interventions? (You MUST attach data that has been collected through progress monitoring of the interventions)

Plan Implementation & Evaluation	
Person responsible for implementing GT plan:	
Materials required for implementing GT plan:	
Materials required for progress monitoring:	
Follow-up Date to review/evaluate GT plan:	

Meeting	Notes	:
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34.

#### **Program Options for GT BCT Team**

All suggestions will be considered based on individual need (intellectual, social, emotional, behavioral, etc.) and are not limited to the possibilities noted below.

#### At Elementary School level:

Spelling Bee	Curriculum Compacting
School Programs	Differentiated Instruction
Independent Study	Summer School
Accelerated Programs	Ropes Course
Wrestling	Cheerleading
Spanish Club	Band
Baseball	Vocal Music
Basketball	Technology
Football	Resource Sharing
Bowling	ERVING (Distance Learning)
Scouting	Science Opportunities
4-H	
Art Opportunities	
Writing Opportunities	

#### At Middle School level:

Geography Bee	Algebra (8 <sup>th</sup> )
Spelling Bee	Skills USA (8 <sup>th</sup> )
КМО	FFA (7-8)
Student Council	FCCLA (7-8)
Yearbook	Spanish 1A (7-8) & 1B (8)
Forensics	Art A & B (7-8)
Solo/Ensemble	Computer Apps 1 & 2 (7)
Band	Engineering, Research, & Development (7)
Wrestling (6-8)	Leadership Skills (7)
Cross-Country (6-8)	Movie Making & Animation (8)
Basketball (7-8)	Exploring Technology (8)
Volleyball (7-8)	Agrology (8)
Football (7-8)	Ropes Course
Power Pals	Technology
WEB Leaders (8 <sup>th</sup> )	Cheerleading
Differentiated Instruction	Curriculum Compacting
Summer School	ERVING (Distance Learning)

## **Glossary of Terms**

Term	Definition
Acceleration	Allowing student to advance by grade or by subject
Advanced Placement (AP)	College level courses taught at the high school. Students who choose
	may take a standardized test in May. Depending on their scores and the
	colleges to which they apply, they may earn college credit.
Concurrent Enrollment	Allowing students to attend classes in more than one building such as an
	8 <sup>th</sup> grader taking high school algebra.
Curriculum Compacting	Pretesting students to find out what they already know and then
	allowing them to "buy time" to more appropriate work.
Differentiated Education	A DEP is written for a student when his or her needs cannot be met in
Plan (DEP)	the regular classroom.
Differentiated Instruction	Strategies used by teachers to adapt the content, process, or product
	based on student readiness, learning profile, and interest. Examples
	include tiered assignments and curriculum compacting.
Early Entrance	A form of acceleration which allows student to enter kindergarten or
	any other level earlier than their age peers. Students who are
	considered for early entrance to kindergarten will follow school district
	policy JEBA.
Enrichment	Activities that provide "horizontal" breadth and depth as opposed to
	vertically advancing a child.
Extension Menus	Activity choices for students who finish their work or have compacted
	out of a lesson.
Flexible Skills Grouping	Varying the composition of groups based on student readiness, interest,
	and learning profile.
Higher Order Thinking Skills	Questioning in discussion or other activities based on processes of
	analysis, synthesis, evaluation, or other critical thinking skills.
Independent Study	Structured projects agreed upon by the teacher and student to allow the
	student to individually investigate an area of great interest to him or her.
Interest Development	Display set up around a theme to enable student to learn and do
Centers	activities that can lead to greater in-depth learning based on their
	interest.
Learning Centers	Areas in the room set up with learning activities around a theme,
	subject, or by preferred learning style. Typically designed to provide
	additional skills practice.
Learning Contracts	Student and teacher jointly develop a contract for time "bought" through
	compacting. The contract usually includes the desired learning
Lika Ability Coorcepting	outcomes, proposed product, and working conditions.
Like-Ability Cooperative	Organizing learning groups at least occasionally by like ability.
Learning	A one to one relationship between a student and an adult with where
Mentoring	A one-to-one relationship between a student and an adult with whom
	the student shares a passionate interest. The purpose may be career
	exploration, acquisition of knowledge, or the development of social skills.
	5K1115.

Midwest Academic Talent	Students in grades 5-8 who score in the 95 <sup>th</sup> percentile or above in
Search (MATS)	reading or math on standardized tests are invited to take an out-of-level
	test such as the ACT, SAT, or Explore. Students who participate received
	academic planning information and may be invited to participate in
	courses offered by Northwestern University and the WI Center for
	Academically Talented Youth (WCATY).
Open-ended Assignments	Providing students with tasks and work that do not have just one right
	answer or outcome in order to encourage divergent thinking.
Subject Acceleration	Allowing students to advance in one or more subjects.
Telescoping	Allowing students to move through the material in less time such as
	compressing two years of math into one year.
Tiered Assignments	A differentiations strategy in which teachers identify the key concepts
	and skills students must acquire but then plan activities at varying levels
	of difficulty to appropriately challenge students of varying readiness.

#### Acknowledgements

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**Peggy Jones, Elementary Principal** 

**References:** 

Peshtigo School District Seymour School District Wisconsin Department of Public Instruction